

Passages²

Third Edition

Common European Framework of Reference for Languages (CEFR)

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PART 1 The level of *Passages Third Edition Student's Book 2*

Passages Third Edition Student's Book 2 covers level C1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	The learner will be able to:
Listening	- understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly; - understand television programs and movies without too much effort.
Reading	- understand long and complex factual and literary texts, appreciating distinctions of style; - understand specialized articles and longer technical instructions even when they do not relate to his/her field.
Speaking	- express himself/herself fluently and spontaneously without much obvious searching for expressions; - use language flexibly and effectively for social and professional purposes; - formulate ideas and opinions with precision and relate his/her contribution skillfully to those of other speakers; - present clear, detailed descriptions of complex subjects, integrating sub-themes, developing particular points, and rounding off with an appropriate conclusion.
Writing	- express himself/herself in correspondence with clarity and precision, relating to the addressee flexibly and effectively in an assured, personal style; - express himself/herself in clear, well-structured text, expressing points of view at some length; - write detailed expositions of complex subjects in an essay or a report, underlining what he/she considers to be the salient issues; - write different kinds of text in a style appropriate to the reader in mind.

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PART 1 The level of *Passages Third Edition Student's Book 2*

Passages Third Edition Student's Book 2 covers level C1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	The learner will be able to:
Communicative language competence	• select a formulation which expresses what he/she wants to say clearly and in an appropriate style on a wide range of general, academic, professional, or leisure topics without having to restrict what he/she wants to say; • consistently maintain a high degree of grammatical accuracy; errors are hard to spot and generally corrected when they do occur; • express himself/herself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language; • recognize a wide range of idiomatic expressions and colloquialisms, appreciating register shifts; • use language flexibly and effectively for social purposes, including emotional, allusive, and joking usage.
Communication strategies	• select a suitable phrase from a range of discourse functions in order to get the floor or gain time and keep the floor while thinking; • use contextual, grammatical, and lexical cues skillfully to infer attitude, mood, and intentions, and anticipate what will come next; • relate his/her own contribution skillfully to those of other speakers.

PART 2 How the goals of the CEFR are realized in *Passages Third Edition Student's Book 2*

Listening

At C1, the learner is expected to be able to understand speech that

- concerns subjects outside his/her own field, including abstract and complex topics;
- includes colloquial language;
- is not clearly structured.

OVERALL LISTENING COMPREHENSION

- Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.
- Can recognize a wide range of idiomatic expressions and colloquialisms, appreciating register shifts.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B2 p6		B2 p22		A4 p38					A5 p82	A2 p92	B5 p102

UNDERSTANDING INTERACTION

- Can easily follow complex interactions between third parties in group discussion and debate.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	A5 p12	No. 1 p26	A5 p30	B4 p42	A2 p44	B2 p58	A2 p62	B2 p74	B5 p86		A2 p96
	B2 p14				B4 p50						

LISTENING TO MEDIA & RECORDINGS

- Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, identifying finer points of detail including implicit attitudes and relationships between speakers.
- Can follow movies employing a considerable degree of slang and idiomatic usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
		B2 p18	B4 p34		No. 3 p53		B2 p66	A2 p70			
								No. 4 p79			

LISTENING AS A MEMBER OF A LIVE AUDIENCE

- Can follow most lectures, discussions, and debates with relative ease.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A2 p2						A5 p56				A5 p90	No. 2 p104

Reading

At C1, the learner can read and understand in detail lengthy, complex texts whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.

READING FOR INFORMATION & ARGUMENT

- Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional, or academic life, identifying finer points of detail including attitudes and implied as well as stated opinions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B3 p7	A6 p13	A1 p18	A7 p31	A6 p39	A6 p47	A1 p54	A6 p61	B6 p77	A1 p80	A1 p88	B6 p103
B6 p9	B7 p17	A6 p21	B6 p35	B6 p43	B6 p51	A6 p57	B6 p69		B6 p87	A7 p91	
		B6 p25								B6 p95	

Speaking

At C1, the learner can express himself/herself fluently and spontaneously, almost effortlessly. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.

CONVERSATION

- Can use language flexibly and effectively for social purposes, including emotional, allusive, and joking usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A1 p2	A1 p10	B1 p22	A1 p28	A1 p36	A1 p44	B1 p58	A1 p62	B1 p74	A2 p80		No. 4 p105
A3 p3	A4 p12	B2 p22	A4 p29	A3 p37	B5 p50	B4 p60	A3 p63	B2 p74	B5 p86		
B1 p6	A5 p12	B5 p24	A6 p30	A4 p38	B6 p51	B5 p60	A5 p64	B5 p76			
B2 p6	B2 p14		B1 p32	B1 p40	No. 1 p52			No. 3 p79			
B5 p8			B5 p34		No. 2 p52						
B6 p9			B6 p35		No. 4 p53						

INFORMAL DISCUSSION (WITH FRIENDS)

- Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex, unfamiliar topics.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A2 p2	A2 p10	A1 p18	A3 p29	A5 p38	A3 p45	A1 p54	B1 p66	A1 p70	B1 p84	A1 p88	A1 p96
A5 p4	B1 p14	A2 p189	B5 p34	B4 p42	A5 p46	A4 p56	B5 p68	A5 p72	B2 p84	A2 p88	A2 p96
B6 p9	B4 p15	A3 p19		B6 p43	B1 p48	B3 p59	B6 p69	No. 1 p78	B3 p85	B4 p94	A5 p98
	B6 p16	A5 p20			No. 2 p52	B6 p61		No. 2 p79	B6 p87	B5 p94	B1 p100
	B7 p17	B4 p24			No. 4 p53					B6 p95	B2 p100
		B6 p25									B3 p101
		No. 2 p26									B4 p102
		No. 3 p27									No. 1 p104
		No. 4 p27									

FORMAL DISCUSSION (MEETINGS)

- Can easily keep up with the debate, even on abstract, complex, unfamiliar topics.
- Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counterargument fluently, spontaneously, and appropriately.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
				B5 p42							

INTERVIEWING AND BEING INTERVIEWED

- Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and handling interjections well.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
						A3 p55					

OVERALL SPOKEN PRODUCTION

At C1, the learner can give clear, detailed descriptions and presentations on complex subjects.

SUSTAINED MONOLOGUE: Describing Experience

- Can give elaborate descriptions and narratives on complex subjects, integrating sub-themes, developing particular points, and rounding off with an appropriate conclusion.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A5 p4	B7 p17									A1 p92	B6 p103

ADDRESSING AUDIENCES

- Can give a clear, well-structured presentation on a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons, and relevant examples.
- Can handle interjections well, responding spontaneously and almost effortlessly.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
				B5 p42		A2 p54		B2 p79			

Writing

At C1, the learner can express himself/herself with clarity and precision.

OVERALL WRITTEN PRODUCTION

- Can write clear, well-structured texts on complex subjects, underlining the salient issues; expanding and supporting points of view at some length with subsidiary points, reasons, and examples; and rounding off with an appropriate conclusion.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A6 p5	A6 p13	A6 p21					A6 p65			A7 p91	

CORRESPONDENCE

- Can relate to the addressee with clarity and precision, using language flexibly and effectively, including emotional, allusive, and joking usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
											A6 p99

CREATIVE WRITING

- Can write clear, detailed, well-structured, and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
			A2 p28	A6 p39		A6 p57				A4 p89	
			A7 p31							A7 p91	

COHERENCE

- Can produce clear, smoothly flowing, well-structured discourse, showing controlled use of organizational patterns, connectors, and cohesive devices.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A6 p5	A6 p13		A7 p31	A6 p39	A6 p47	A6 p57		A6 p73	A4 p83	A7 p91	A6 p99

REPORTS & ESSAYS

- Can write clear, well-structured texts about complex subjects, underlining the relevant salient issues.
- Can expand and support points of view at some length with subsidiary points, reasons, and relevant examples.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
					A6 p47		A6 p65	A6 p73	A4 p83		

Communicative language competence

VOCABULARY RANGE

- Has a good command of a broad lexical repertoire including idiomatic expressions and colloquialisms.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A4 p4	A3 p11	A4 p20	A2 p28	A2 p36	A4 p46	A4 p56	A4 p64	A4 p92	A4 p82	A4 p89	A4 p98
B4 p8	A4 p12	B4 p24	B2 p32	B2 p40	B2 p48	B4 p60	B4 p68	B4 p76	B4 p86	B4 p94	B4 p102
	B5 p16							B6 p77			No.3 p105

Also Vocabulary Plus pages 130–141

GRAMMATICAL ACCURACY

- Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A3 p3	A3 p11	A3 p19	A3 p29	A3 p37	A3 p45	A3 p55	A3 p63	A3 p71	A3 p81	A3 p89	A3 p97
B3 p7	B3 p15	B3 p23	B3 p33	B3 p41	B3 p49	B3 p59	B3 p67	B3 p75	B3 p85	B3 p93	B3 p101

Also Grammar Plus pages 106–129

SOCIOLINGUISTIC APPROPRIATENESS

- Can recognize a wide range of idiomatic expressions and colloquialisms, appreciating register shifts.
- Can use language flexibly and effectively for social purposes, including emotional, allusive, and joking usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A1 p2				A6 p39				B4 p76	B4 p86		A6 p99
A5 p4									B5 p86		

Communication strategies

TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR

- Can select a suitable phrase from a readily available range of discourse functions to preface his/her remarks appropriately in order to get the floor or to gain time and keep the floor while thinking.
- Can relate own contribution skillfully to those of other speakers.
- Can backtrack when he/she encounters a difficulty and reformulate what he/she wants to say without fully interrupting the flow of speech.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A5 p4		A5 p20	B3 p33		A1 p44	B3 p59	B3 p67		B5 p86	A6 p90	A5 p98
A5 p4											
B5 p8											

PART 3

How each unit of *Passages Third Edition Student's Book 2* relates to the CEFR

UNIT 1

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	B2 p6
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	A2 p2
Reading	READING FOR INFORMATION & ARGUMENT	B3 p7 B6 p9
Speaking	CONVERSATION	A1 p2 A3 p3 B1 p6 B2 p6 B5 p8 B6 p9
	INFORMAL DISCUSSION (WITH FRIENDS)	A2 p2 A5 p4 B6 p9
	SUSTAINED MONOLOGUE: Describing Experience	A5 p4
Writing	OVERALL WRITTEN PRODUCTION	A6 p5
	COHERENCE	A6 p5
Communicative language competence	VOCABULARY RANGE	A4 p4 B4 p8
	GRAMMATICAL ACCURACY	A3 p3 B3 p7
	SOCIOLINGUISTIC APPROPRIATENESS	A1 p2 A5 p4
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	A5 p4 A5 p4 B5 p8

UNIT 2

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	A5 p12 B2 p14
Reading	READING FOR INFORMATION & ARGUMENT	A6 p13 B7 p17
Speaking	CONVERSATION	A1 p10 A4 p12 A5 p12 B2 p14
	INFORMAL DISCUSSION (WITH FRIENDS)	A2 p10 B1 p14 B4 p15 B6 p16 B7 p17
	SUSTAINED MONOLOGUE: Describing Experience	B7 p17
Writing	OVERALL WRITTEN PRODUCTION	A6 p13
	COHERENCE	A6 p13
Communicative language competence	VOCABULARY RANGE	A3 p11 A4 p12 B5 p16
	GRAMMATICAL ACCURACY	A3 p11 B3 p15

UNIT 3

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	B2 p22
	UNDERSTANDING INTERACTION	No. 1 p26
	LISTENING TO MEDIA & RECORDINGS	B2 p18
Reading	READING FOR INFORMATION & ARGUMENT	A1 p18 A6 p21 B6 p25
Speaking	CONVERSATION	B1 p22 B2 p22 B5 p24
	INFORMAL DISCUSSION (WITH FRIENDS)	A1 p18 A2 p189 A3 p19 A5 p20 B4 p24 B6 p25 No. 2 p26 No. 3 p27 No. 4 p27
Writing	OVERALL WRITTEN PRODUCTION	A6 p21
Communicative language competence	VOCABULARY RANGE	A4 p20 B4 p24
	GRAMMATICAL ACCURACY	A3 p19 B3 p23
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	A5 p20

UNIT 4

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	A5 p30
	LISTENING TO MEDIA & RECORDINGS	B4 p34
Reading	READING FOR INFORMATION & ARGUMENT	A7 p31 B6 p35
Speaking	CONVERSATION	A1 p28 A4 p29 A6 p30 B1 p32 B5 p34 B6 p35
	INFORMAL DISCUSSION (WITH FRIENDS)	A3 p29 B5 p34
Writing	CREATIVE WRITING	A2 p28 A7 p31
	COHERENCE	A7 p31
Communicative language competence	VOCABULARY RANGE	A2 p28 B2 p32
	GRAMMATICAL ACCURACY	A3 p29 B3 p33
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	B3 p33

UNIT 5

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A4 p38
	UNDERSTANDING INTERACTION	B4 p42
Reading	READING FOR INFORMATION & ARGUMENT	A6 p39 B6 p43
Speaking	CONVERSATION	A1 p36 A3 p37 A4 p38 B1 p40
	INFORMAL DISCUSSION (WITH FRIENDS)	A5 p38 B4 p42 B6 p43
	FORMAL DISCUSSION (MEETINGS)	B5 p42
	ADDRESSING AUDIENCES	B5 p42
Writing	CREATIVE WRITING	A6 p39
	COHERENCE	A6 p39
Communicative language competence	VOCABULARY RANGE	A2 p36 B2 p40
	GRAMMATICAL ACCURACY	A3 p37 B3 p41
	SOCIOLINGUISTIC APPROPRIATENESS	A6 p39

UNIT 6

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	A2 p44 B4 p50
	LISTENING TO MEDIA & RECORDINGS	No. 3 p53
Reading	READING FOR INFORMATION & ARGUMENT	A6 p47 B6 p51
Speaking	CONVERSATION	A1 p44 B5 p50 B6 p51 No. 1 p52 No. 2 p52 No. 4 p53
	INFORMAL DISCUSSION (WITH FRIENDS)	A3 p45 A5 p46 B1 p48 No. 2 p52 No. 4 p53
Writing	COHERENCE	A6 p47
	REPORTS & ESSAYS	A6 p47
Communicative language competence	VOCABULARY RANGE	A4 p46 B2 p48
	GRAMMATICAL ACCURACY	A3 p45 B3 p49
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	A1 p44

UNIT 7

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	B2 p58
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	A5 p56
Reading	READING FOR INFORMATION & ARGUMENT	A1 p54 A6 p57
Speaking	CONVERSATION	B1 p58 B4 p60 B5 p60
	INFORMAL DISCUSSION (WITH FRIENDS)	A1 p54 A4 p56 B3 p59 B6 p61
	INTERVIEWING & BEING INTERVIEWED	A3 p55
	ADDRESSING AUDIENCES	A2 p54
Writing	CREATIVE WRITING	A6 p57
	COHERENCE	A6 p57
Communicative language competence	VOCABULARY RANGE	A4 p56 B4 p60
	GRAMMATICAL ACCURACY	A3 p55 B3 p59
Communication strategies	TAKING THE FLOOR (TURN-TAKING), COOPERATING, MONITORING, & REPAIR	B3 p59

UNIT 8

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	A2 p62
	LISTENING TO MEDIA & RECORDINGS	A2 p70 No. 4 p79
Reading	READING FOR INFORMATION & ARGUMENT	A6 p61 B6 p69
Speaking	CONVERSATION	A1 p62 A3 p63 A5 p64
	INFORMAL DISCUSSION (WITH FRIENDS)	B1 p66 B5 p68 B6 p69
Writing	OVERALL WRITTEN PRODUCTION	A6 p65
	REPORTS & ESSAYS	A6 p65
Communicative language competence	VOCABULARY RANGE	A4 p64 B4 p68
	GRAMMATICAL ACCURACY	A3 p63 B3 p67
Communication strategies	TAKING THE FLOOR (TURN-TAKING), COOPERATING, MONITORING, & REPAIR	B3 p67

UNIT 9

Skill area	Goal	Lesson
Listening	UNDERSTANDING INTERACTION	B2 p74
Reading	READING FOR INFORMATION & ARGUMENT	B6 p77
Speaking	CONVERSATION	B1 p74 B2 p74 B5 p76 No. 3 p79
	INFORMAL DISCUSSION (WITH FRIENDS)	A1 p70 A5 p72 No. 1 p78 No. 2 p79
	ADDRESSING AUDIENCES	B2 p79
Writing	COHERENCE	A6 p73
	REPORTS & ESSAYS	A6 p73
Communicative language competence	VOCABULARY RANGE	A4 p72 B4 p76 B6 p77
	GRAMMATICAL ACCURACY	A3 p71 B3 p75
	SOCIOLINGUISTIC APPROPRIATENESS	B4 p76

UNIT 10

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A5 p82
	UNDERSTANDING INTERACTION	B5 p86
Reading	READING FOR INFORMATION & ARGUMENT	A1 p80 B6 p87
Speaking	CONVERSATION	A2 p80 B5 p86
	INFORMAL DISCUSSION (WITH FRIENDS)	B1 p84 B2 p84 B3 p85 B6 p87
Writing	COHERENCE	A4 p83
	REPORTS & ESSAYS	A4 p83
Communicative language competence	VOCABULARY RANGE	A4 p82 B4 p86
	GRAMMATICAL ACCURACY	A3 p81 B3 p85
	SOCIOLINGUISTIC APPROPRIATENESS	B4 p86 B5 p86
Communication strategies	TAKING THE FLOOR (TURN-TAKING), COOPERATING, MONITORING, & REPAIR	B5 p86

UNIT 11

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A2 p92
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	A5 p90
Reading	READING FOR INFORMATION & ARGUMENT	A1 p88 A7 p91 B6 p95
Speaking	INFORMAL DISCUSSION (WITH FRIENDS)	A1 p88 A2 p88 B4 p94 B5 p94 B6 p95
	SUSTAINED MONOLOGUE: Describing Experience	A1 p92
Writing	OVERALL WRITTEN PRODUCTION	A7 p91
	CREATIVE WRITING	A4 p89 A7 p91
	COHERENCE	A7 p91
Communicative language competence	VOCABULARY RANGE	A4 p89 B4 p94
	GRAMMATICAL ACCURACY	A3 p89 B3 p93
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	A6 p90

UNIT 12

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	B5 p102
	UNDERSTANDING INTERACTION	A2 p96
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	No. 2 p104
Reading	READING FOR INFORMATION & ARGUMENT	B6 p103
Speaking	CONVERSATION	No. 4 p105
	INFORMAL DISCUSSION (WITH FRIENDS)	A1 p96 A2 p96 A5 p98 B1 p100 B2 p100 B3 p101 B4 p102 No. 1 p104
	SUSTAINED MONOLOGUE: Describing Experience	B6 p103
Writing	CORRESPONDENCE	A6 p99
	COHERENCE	A6 p99
Communicative language competence	VOCABULARY RANGE	A4 p98 B4 p102 No. 3 p105
	GRAMMATICAL ACCURACY	A3 p97 B3 p101
	SOCIOLINGUISTIC APPROPRIATENESS	A6 p99
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING, & REPAIR	A5 p98